

# Kerrie Lehman Carsey

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## EDUCATION

Ph.D.	English, Miami University Area: Composition and Rhetoric Dissertation: <i>Delivering Faith: Toward a New Theory of Delivery in the Context of Preaching</i> Committee: Kate Ronald (chair), Heidi McKee, James E. Porter	2011
Master of Divinity	Ashland Theological Seminary Summa Cum Laude	1998
B.A.	English and Religion, Ashland University Summa Cum Laude, with Honors	1996

## PROFESSIONAL AND ADMINISTRATIVE EXPERIENCE

<b>Visiting Assistant Professor, Business Communication</b> Miami University	2017-
<b>Assistant Professor of Rhetoric and Composition</b> York College of Pennsylvania	2011-2016
<b>Coordinator of First-Year Writing, YCP</b> <ul style="list-style-type: none"><li>• Develop, assess, and conduct faculty development for integrated written, visual, and oral communication FY courses</li><li>• Staff all sections for FY and Basic Writing Studio courses</li><li>• Coordinate with Department Chair, First-Year Experience staff, and Coordinators of Professional Writing and upper-level writing courses</li></ul>	2014-2016
<b>Associate Coordinator of First-Year Writing, YCP</b> <ul style="list-style-type: none"><li>• Developed curriculum for new first-year Foundations Communication course</li><li>• Led multiple faculty workshop on incorporating oral and visual communication in FYC</li><li>• Staffed summer FYW courses</li><li>• Created a teacher's guide for the new course, Rhetorical Communication</li><li>• Coordinated with colleagues: First-Year Seminar and First-Year Experience</li></ul>	2014-2015

**Faculty Writing Consultant, YCP**

**2012-2013**

- Met regularly with faculty to address:
  - Composing writing assignments
  - Responding to student writing
  - Assessment of writing skills
  - Teaching genres
  - Prompting revision
  - Use of Center for Teaching & Learning Resources
- Conducted in-class workshops across several departments
  - Incorporating source material
  - Style and sentence structure
  - Genres (science articles, business letters, etc.)
  - Paragraph development
  - Argument development

**Assistant Director of Composition, Miami University**

**2007-2009**

**Assistant Coordinator of the Digital Writing Collaborative**

**Fall 2007, Spring 2009**

**RESEARCH AND TEACHING INTERESTS**

- Composition Pedagogy, including Digital Pedagogy
- History of Rhetoric
- Women's Rhetorics
- History of Composition
- Rhetorical Theory
- Religious Rhetorics
- Writing Program Administration

**PUBLICATIONS**

“*Beyond the Pulpit: Women’s Rhetorical Roles in the Antebellum Religious Press* by Lisa Shaver. University of Pittsburgh Press, 2012.” Book Review. *Journal for Cultural and Religious Theory*. (Winter 2014).

Adsanatham, Chanon, Phill Alexander, Kerrie Carsey, Abby Dubisar, Wioleta Fedeczko, Denise Landrum-Geyer, Cynthia Lewiecki-Wilson, Heidi McKee, Kristen Moore, Gina Patterson, & Michele Polak. “Going Multimodal: Programmatic, Curricular, and Classroom Change.” *Multimodal Literacies and Emerging Genres*. Pittsburgh: U of Pittsburgh P, 2013.

“*Copyright Clarity: How Fair Use Supports Digital Learning* by Renee Hobbs. Corwin Press, 2010. 128 pp.” Book Review. *Composition Studies*. (Spring 2011): 39.1.

“Laptops Transforming the First Year College Composition Classroom Experience.” *Miami Tech Talk*. April 2007, Issue #20.

### **CONFERENCE PRESENTATIONS**

“Student Credos: Connecting Belief and Identity in Writing.” Roundtable Presentation. Conference on College Composition and Communication. April 2016.

“‘Making the Lifeless Living’: Style Pedagogy in the FYC Classroom, the Writing Center, and the Basic Writing Studio.” With Jennifer Follett and Angela Glotfelter. Conference on College Composition and Communication. Tampa, FL. March 2015.

“Blurring Pedagogical Borders: Integrating Writing and Speaking in a First-Year Course.” Roundtable Discussion. Rhetoric Society of America Conference. San Antonio, TX. May 2014.

“Composition and Communication: Toward an Interdisciplinary Pedagogy.” Conference on College Composition and Communication. Indianapolis, IN. March 2014

“I Belong Here: College Writing and Agency for Underserved Students.” Feminisms and Rhetorics Conference. Palo Alto, CA. September 2013

“College Writing and Agency for Underserved Students.” Work-in-Progress Presentation, Feminist Scholarship Workshop. Conference on College Composition and Communication. Las Vegas, NV. March 2013.

“Identification Delivered: Persuasion and the Politics of the Fifth Canon.” Rhetoric Society of America Conference. Philadelphia, PA. May 2012

“Interested Writing: Inquiry as Feminist Pedagogy.” Feminisms and Rhetorics Conference. Mankato, MN. October 2011.

“Fighting for the Words: Classical Rhetoric and First-Year Writing Instruction.” Thomas R. Watson Conference. Louisville, Kentucky. October 2010.

“*Ethos* and the Politics of Delivery: Ethnographic Research in a Religious Discourse Community.” Conference on College Composition and Communication (CCCC). Qualitative Research Network. Louisville, KY. March 2010.

“A Community of Writers: Agency and Peer Mentoring in the Writing Studio.” Feminisms and Rhetorics Conference. East Lansing, MI. October 2009.

“What are Students *Really* Learning in Digital Classrooms?: A Program-wide Qualitative and Quantitative Assessment.” Thomas R. Watson Conference. With Wioleta Fedeczko, Cynthia Lewiecki-Wilson, and Heidi McKee. Louisville, Kentucky. October 2008.

“Rethinking Invention & Delivery for Digital Spaces.” Conference on College Composition and Communication (CCCC). With Caroline Dadas and Bre Garrett. New Orleans, LA. March 2008.

“Preparing Students for a Web 2.0 World: Integrating Networked, Laptop Technologies in English Studies Classrooms,” EDUCAUSE Learning Initiative (ELI) Annual Meeting. With Carolyn Gard and Denise Landrum. January 2008.

“Integrating Laptops in the English Studies Curriculum.” With Carolyn Gard, Denise Landrum, and Heidi McKee. Instructional Technology Council (<http://www.itcnetwork.org>, a national organization based in Washington, D.C.). Online November 2007.

“Sermonic Moves: Maria Stewart and Angelina Grimke Weld as Homiletic Rhetors.” Feminisms and Rhetorics Conference. Little Rock, AK. October 2007.

“Integrating Instructional Technology in the English Studies Curriculum.” Ohio Digital Commons for Education 2007 Conference. With Carolyn Gard, Denise Landrum, and Heidi McKee. Columbus, Ohio. March 2007. *Keynote Address*.

## **TEACHING EXPERIENCE**

### **Visiting Assistant Professor, Miami University**

**2017-**

- BUS102 Foundations of Business Communication
- BUS284 Professional Communication for Business

### **Assistant Professor, York College of Pennsylvania**

**2011-2016**

- FYS100 First-Year Seminar
- WRT102 Analytical Reading and Writing
- WRT103 Writing Studio
- WRT202 Academic Writing
- WRT315 Advanced Composition
- WRT305 Rhetorical Theory
- WRT290 Teaching and Tutoring of Writing
- WRT321 Document Design
- WRT341 History of Women’s Rhetorics
- WRT480 Senior Seminar

- FCO105 Rhetorical Communication

**Teaching Associate, Miami University** **2005-2010**

- English 731 Theory and Practice of Teaching Composition
- English 698/699 Workshop in the Teaching the Writing
- English 304 Backgrounds to Composition Theory and Research
- English 111 College Composition
- English 112 Composition and Literature
- English 113 Advanced College Composition
- English 104/105 Writing Studio

**Member, Lead Cohort of Digital Writing Collaborative** **2007**

- Developed learning goals and curriculum for new digital writing program
- Implemented curriculum, teaching in new laptop classrooms

**Adjunct Instructor, Miami University** **2001-2005**

- English 111 College Composition
- English 112 Composition and Literature

**Adjunct Instructor, Ashland University** **1998-2001**

- English 100 College Writing Improvement (in digital classroom)
- English 101 English Composition

***INSTITUTIONAL WORKSHOPS AND PRESENTATIONS***

First Year Integrated Core Overview. Presentation to BUS284 Instructors. 23 January 2019.

“4-Corners Debates and Class Discussion in the First-Year Seminar” FYS Faculty Workshop. 17 August 2016.

“Responding to Student Writing” Workshop for Center of Teaching & Learning. 8 March 2016.

“Writing for Graduate School.” Workshop for Graduate Nursing Program. Twice yearly 2013 – 2016.

“Who are our New Students?” Discussion Leader. Faculty Development Committee Event. February 2014.

“The Lost and Found Canon of Delivery.” Humanities Lecture Series. With Gabriel Cutrufello and Madeline Yonker. February 2014.

“Is Grad School for You?” (Organizer) Departments of History & Political Science and English

& Humanities. November 2012.

“Teaching Style in First-Year Writing Courses.” York College writing faculty retreat. May 2012.

“Responding to Student Writing.” York College Camp Teach & Learn. May 2012.

“Focus Group Research and Academic Writing.” Invited presentation to Research Methods Seminar. February 2010.

“Preparing for Comprehensive Exams.” Discussion Co-Facilitator. March 2009

“Using Laptops to Teach Alphabetic Writing: Invention, Research, and Peer Response.” Digital Writing Collaborative, Discussion Facilitator. February 2009.

“Organizational Strategies for the College Researcher: Knowing the What, Where, When, and How.” Presentation for Scholastic Enhancement Program November 2008.

“Overview: Rhetoric and Persuasion.” Workshop for English 731. August 2007 and August 2008.

“Blackboard Basics.” Workshop for English 731. August 2008.

“Preparing Proposals for Conference on College Composition and Communication (CCCC).” Facilitator, Two-part discussion. April 2008.

“Making the Transition: Integrating Laptops into the English Curriculum.” With Abby Dubisar, Bre Garret, Heidi McKee, and Trav Webster. Presentation and workshop to faculty, students, and administrators in the School of Education and Allied Professions. October 2007.

“Student Web Authors, Online CVs, Class Web Sites: Web Authoring for the English Studies Instructors.” Digital Writing Collaborative, Two-part Dreamweaver Workshop. With Michele Polak. September 2007.

### **AWARDS**

Sinclair Dissertation Fellowship

**2009-2010**

### **COLLEGE AND DEPARTMENT SERVICE**

**York College of Pennsylvania  
First-Year Writing Coordinator**

**2015-2016**

<b>First-Year Experience Ad Hoc Committee</b>	<b>2015-2016</b>
<b>Instructional Resources Committee</b>	<b>2012-2015</b>
<b>Writing Committee</b>	<b>2011-2016</b>
• Developed new Writing Studios (WRT103)	
<b>First-Year Communication Committee</b>	<b>2013-2016</b>
<b>Search Committees</b>	
• Three Composition & Rhetoric positions	<b>2012-2015</b>
• Writing Center Director	<b>2013</b>
<b>Student Midterm Feedback Working Group</b>	<b>2013-2014</b>
<b>Student Observation of Teaching Working Group</b>	<b>2011-2012</b>
<b>Miami University</b>	
<b>English 112 Top 25 Committee, Miami University</b>	<b>2009</b>
Developed curriculum for full course revision of English 112, Composition and Literature	
<b>Editor, <i>Teacher's Guide</i> Volume 60</b>	<b>2007</b>
<b>Editor, <i>College Composition at Miami</i> Volume 60</b>	<b>2007</b>
<b>Editorial Board Member</b> <i>Teacher's Guide</i> , Volume 59	<b>2006</b>
<i>College Composition at Miami</i> , Volume 59	

**PROFESSIONAL ORGANIZATIONS**

Conference on College Composition and Communication  
National Council of Teachers of English  
Symposium on Rhetoric and Religious Traditions  
Rhetoric Society of America  
Council of Writing Program Administrators